

# Interdisciplinary Studies

## Innovation • Diversity • Collaboration

For more info. Contact: 415-452-5343 or <http://ccsfidstdepartment.wordpress.com>

Fall 2017 CLASS SCHEDULE (Semester begins on August 21, 2017)

COURSE	CRN	SEC	CRS	SECTS	CRS	SECTS	TR	TIME	INSTR	ROOM	UC/CSU	PREREQ	CC Area	STATUS
** DSGN 150	72892	001	Design Fundamentals	3.0	M W	9:10 - 12:00PM			Sikman, A	ART 128	UC/CSU		E	Ocean
	72951	002	Design Fundamentals	3.0	M W	1:10 - 4:00PM			Jones T & Shinn A	MUB 280	UC/CSU		E	Ocean
	72995	010	Design Fundamentals	1.8	T R	1:10 - 4:00PM			Mulder R	MUB 171	UC/CSU		E	Ocean
	72293	351	Design Fundamentals	3.0	T R	6:00 - 8:50PM			Mulder R	1125 Valencia St. R. 201	UC/CSU		E	Mission
Fundamental design course, covering the theories, processes, vocabulary, and techniques common to visual design disciplines. Students will develop and apply their knowledge through analysis, critique and individual and collaborative exercises and projects. DSGN 150 = VMD 101 = PHOT 100														
** DSGN 150	76864	001	Color in Design	3.0	M W	9:10 - 12:00PM			Jones T	VART 144	UC/CSU		E	Ocean
An exploration and application of the historical, cultural symbolic personal and professional uses of color through individual and collaborative projects. Topics include the properties and theory of color, creating color relationships and harmonies, and special, psychological and optical uses of color in various media and design disciplines. DSGN 150 = VMD 118														
IDST 4	76467	001	Ways of Faith	3.0	T R	12:40-1:55PM			Georgios S	ART 218	UC/CSU		E	Ocean
This interdisciplinary course introduces the scriptural, symbolic, and artistic traditions of the world's major faiths: Hinduism, Buddhism, Taoism, Judaism, Christianity, and Islam. The class also considers how knowledge of these religious systems can serve to advance world peace.														
IDST 14	76020	851	American Cultures in L.R. & Film	3.0	Online	HOURS ARE			Jahbar A		UC/CSU		E, H	Online
To find unity in diversity in the shifting trajectories of American identities and how they interrelate, the following five groups will be featured to assess their interactive contributions to the unique American mosaic: Native Americans, European Americans, African Americans, Latin Americans, and Asian Americans. Literary works of fiction, drama, and poetry will be complemented with selected films to accomplish this goal.														
IDST 17	76832	001	Human Sexuality	3.0	M W F	11:10 - 12:00PM			Zohrab S	SEE 133	UC/CSU		D, G1	Ocean
	76854	002	Human Sexuality	3.0	T R	9:40 - 10:55AM			Kelher J & S. Jahn J	BATL 203	UC/CSU		D, G1	Ocean
	76885	003	Human Sexuality	3.0	T R	11:10 - 12:00PM			Budow C	ART 214	UC/CSU		D, G1	Ocean
	76927	002	Human Sexuality	3.0	W	6:15 - 9:00PM			Kelher J & Jahn J	BATL 203	UC/CSU		D, G1	Ocean
A human sexuality that integrates content and methodology from the disciplines of anthropology, biology, ethics, health education, history, jurisprudence and psychology.														
IDST 27B	7543	001	Asian Humanities: Contemporary	3.0	TR	9:40-10:55AM			Israel K. & Lai C. & Shohbi M	BATL 553	UC/CSU		E, H1	Ocean
Survey of Asian cultures of modern to contemporary period, especially Arabic-Islamic, Indian, Chinese and Japanese cultures. Emphasis on literature, philosophy, religion, and the arts. Provides an interdisciplinary and cross-cultural approach to the differences and underlying unity of Asian cultures.														
IDST 29	76061	501	Introduction to Islam	3.0	TR	2:00-3:30PM			Charterje N & Janda A	BATL 203	UC/CSU		D, E, H1	Ocean
An interdisciplinary survey of the origins, principles, and practices of Islam, comparing and contrasting them with those of other major religions. Focus on the historical development and current practices of Islam and its impact on philosophy, art, music, architecture, gender, media, popular culture, and politics.														
IDST 30	75639	001	Designing the Middle East	3.0	TR	11:10-12:25PM			Israel K	HC 207	UC/CSU		D, E, H1	Ocean
This interdisciplinary survey of the Middle East introduces students to the cultural and religious diversity of the region, highlighting contributions in various disciplines, including science, art, music, and literature. It also examines depictions of the region and its people in Western art, literature, media, and current political discourse.														
*IDST 36	75512	001	Poetry for the People	3.0	T R	11:10 - 12:25PM			Muller L	BATL 203	UC/CSU		E, H	Ocean
	75487	821	Poetry for the People	3.0	Online	HOURS ARE			Muller L	UC/CSU			E, H	Online
An interdisciplinary approach toward development of literacy in multiple popular traditions of poetry, including in social justice movements, by incarcerated people and through alternative media. Includes scrutiny of published poems from multiple cultural traditions, a focus on community, and the cultivation and public presentation of new poems.														
*IDST 37	77811	001	Intro to Ethnic Studies	3.0	T R	11:10 - 12:25PM			Palata D	BATL 555	UC/CSU		D, H1	Ocean
	77114	351	Intro to Ethnic Studies	3.0	M W	9:00 - 10:15AM			Palata D	1125 Valencia St. RM. 142	UC/CSU		D, H1	Mission
	77274	501	Intro to Ethnic Studies	3.0	T	5:10 - 8:00PM			Clark R	BATL 203	UC/CSU		D, H1	Ocean
	72386	831	Intro to Ethnic Studies	3.0	Online	HOURS ARE			Sanchez J		UC/CSU		D, H1	Online
An introduction to concepts, theories, and social policy related to the history, culture, concerns, and conditions of American ethnic and racial groups. Examines cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, and patterns of interaction between various racial and ethnic groups. Optional honors credit. For more information about online courses go to <a href="http://www.ccsf.edu/online/courses">http://www.ccsf.edu/online/courses</a> .														
*IDST 45	74784	601	Pacific Islanders in the U.S.	3.0	R	6:00 - 8:50PM			Palata D	BATL 349	UC/CSU		D, H1	Ocean
This course examines Pacific Islander migration to the United States mainland including the history, culture, and development of Hawaii and U.S. Pacific territories. It explores indigenous cultures and immigration experiences of Pacific Islanders from Guam, Palau, Marshall Islands, Fiji, Vanuatu, Tuvalu, Samoa, Tonga, Tahiti, New Zealand, Australia, and the Philippines.														
*IDST 46	74242	801	Fa'a Pasifika: Interdisciplinary Cultural Expressions of Oceania	3.0	TR	9:40 - 10:55AM			Palata D	BSGL 714	UC/CSU		E, H1	Ocean
A survey of traditional and contemporary art across Oceania (Pacific Islands). Emphasis on literature, dance, music, visual arts, film, and museums. From an interdisciplinary and cross-cultural approach, the course explores the underlying unity of Pacific cultures and their engagement with both western and non-western societies, colonization, and diasporic communities.														
IDST 50	77442	001	College Success	3.0	TR	12:40 - 1:55PM			Kuzmir J	MUB 357	UC/CSU		A	Ocean
	71816	002	College Success	3.0	T R	11:10 - 12:25PM			Carney M	BATL 793	UC/CSU		A	Ocean
	78852	003	College Success	3.0	W	3:40 - 6:30PM			Israel K	MUB 280	UC/CSU		A	Ocean
	72615	004	College Success	3.0	M W F	9:10 - 10:00AM			Wise K	BATL 202	UC/CSU		A	Ocean
	77115	005	College Success	3.0	T R	11:10 - 12:25PM			Martinez S	MUB 188	UC/CSU		A	Ocean
	77116	006	College Success	3.0	T R	9:40 - 10:55AM			Wongking S	BATL 512	UC/CSU		A	Ocean
	77275	008	College Success	3.0	M W F	10:00 - 11:00AM			Villareza L	BATL 203	UC/CSU		A	Ocean
	76885	351	College Success	3.0	M W	11:00 - 12:15PM			Rojas J	1125 Valencia St. RM. 230	UC/CSU		A	Mission
	77812	352	College Success	3.0	T F	1:10 - 2:30PM			Palata D	1125 Valencia St.	UC/CSU		A	Mission
	77823	353	College Success	3.0	T F	1:10 - 2:30PM			Villareza L	1125 Valencia St.	UC/CSU		A	Mission
Integrates personal growth and values, study strategies and critical analysis into lifelong success in academic, professional and personal development. Includes life management, learning style, personal and educational values, instructor-student communication, diversity, financial literacy, health, memory, concentration, note taking, textbook reading, test-taking, library skills, problem solving.														
IDST 80A	75518	601	Diversity: Racism	0.5	SAT	9/19 - 9/28/17 only		9:10 - 1:25PM	Palata D	MUB 380	CSU		D, H1	Ocean
A consciousness-raising analysis and evaluation of race-based oppression on individual, institutional, and cultural levels in the U.S. Emphasis on expanding knowledge about racism, increasing awareness of one's own socialization and assumptions, and the application of this knowledge and awareness for individual and social change.														
IDST 80C	75515	551	Diversity: Sexism	0.5	SAT	9/16-9/23/17 only		9:10 - 1:25PM	Lumala L	1125 Valencia St. R. 106	CSU		D, H2	Mission
A consciousness-raising analysis and evaluation of sexism on individual, institutional and cultural levels in the United States. Expanding one's knowledge about sexism, increasing personal awareness of one's own sexism and assumptions, and the application of this knowledge and awareness for individual and social change are emphasized.														
IDST 80D	75517	601	Diversity: Heterosexism	0.5	SAT	10/7-10/14/17 only		9:10 - 1:25PM	Hansen B	MUB 188	CSU		D, H3	Ocean
A consciousness-raising analysis and evaluation of homophobia and heterosexism (discrimination based on perceived or real sexual orientation and identity) on individual, institutional, and cultural levels in the U.S. Expanding one's knowledge about heterosexism, increasing personal awareness of one's own socialization and assumptions, and the application of this knowledge and awareness for individual and social change are emphasized.														
IDST 80E	75518	601	Diversity: Ableism	0.5	SAT	10/21 - 10/28/17 only		9:10 - 1:25PM	tahibashji J	MUB 250	CSU		D	Ocean
A consciousness-raising analysis and evaluation of ableism (disability-based oppression) on individual, institutional, and cultural levels in the U.S. Expanding one's knowledge about ableism, increasing personal awareness of one's own socialization and assumptions, and the application of this knowledge and awareness for individual and social change are emphasized.														
IDST 80G	75519	601	Diversity: Transphobia	0.5	SAT	11/4 - 11/11/17 only		9:10 - 1:25PM	Shockey J	MUB 271	CSU		D, H2	Ocean
A consciousness-raising analysis and evaluation of transphobia and gender oppression on individual, institutional, and cultural levels in the United States. Expanding one's knowledge about transphobia and gender diversity, increasing personal awareness of one's own socialization and assumptions, and the application of this knowledge and awareness for individual and social change are emphasized.														

\*Honors Contract available for IDST 14, IDST 36 Section 1, IDST 37 Section 1, 351 & 501, IDST 45 and IDST 46. [www.ccsf.edu/idst](http://www.ccsf.edu/idst)

\*\* DSGN 101=VMD 101=PHOT 100 \*\* DSGN 150=VMD 118